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The new installment credit we offer is as clean and dignified as the old system of monthly accounts. Here is the difference: With the old system you paid your bills on the first of each month. With our new system the payments are spread out over a period of several months. You get the benefit of the time, that's the only difference. Our prices are marked in plain figures. Prices the very lowest.

Morris Chairs.



A finer stock of Morris Chairs is not to be seen anywhere than we are showing. Get one now for

\$8

\$1.00 down, 50 cents per week.



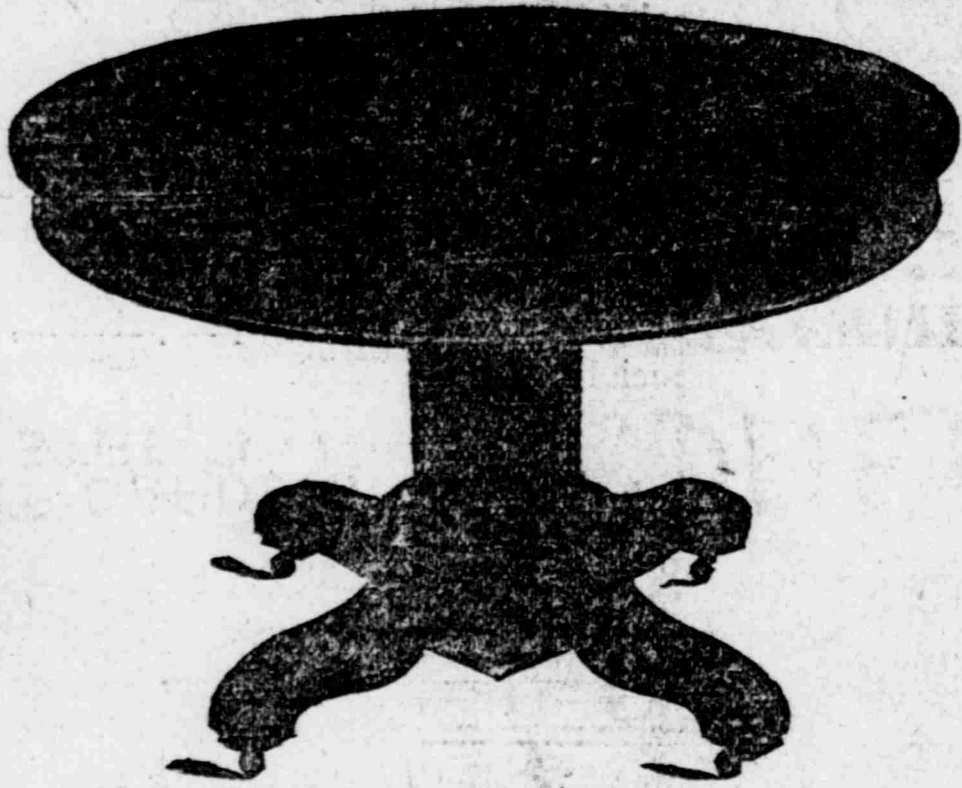
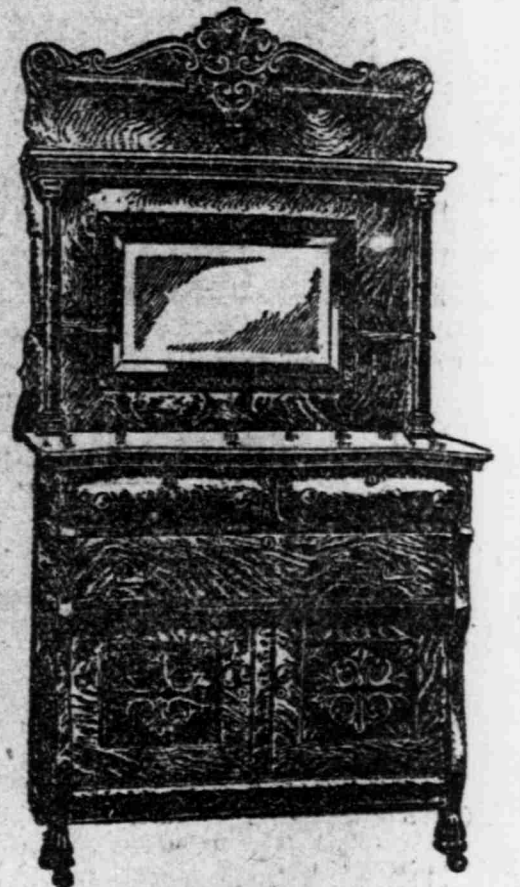
We will sell this week, beginning to-morrow this beautiful 6-hole BUCK'S STEEL RANGE for \$40.00—One Dollar down and \$1.00 per month.

Sideboards.

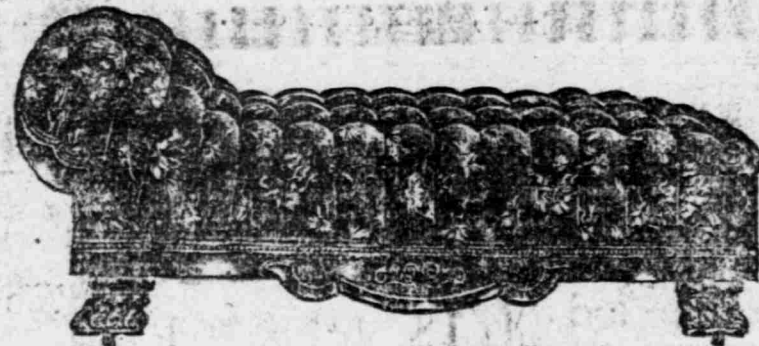
Our stock of Sideboards is now complete. We give you this Sideboard, exactly as shown in cut, for

\$18

\$1.00 cash, \$1.00 per week.



This is the finest Dining Table ever shown in Pensacola, made exactly like cut, of solid oak, highly polished with a fine, smooth finish, for \$20. \$1 down and \$1 per week.

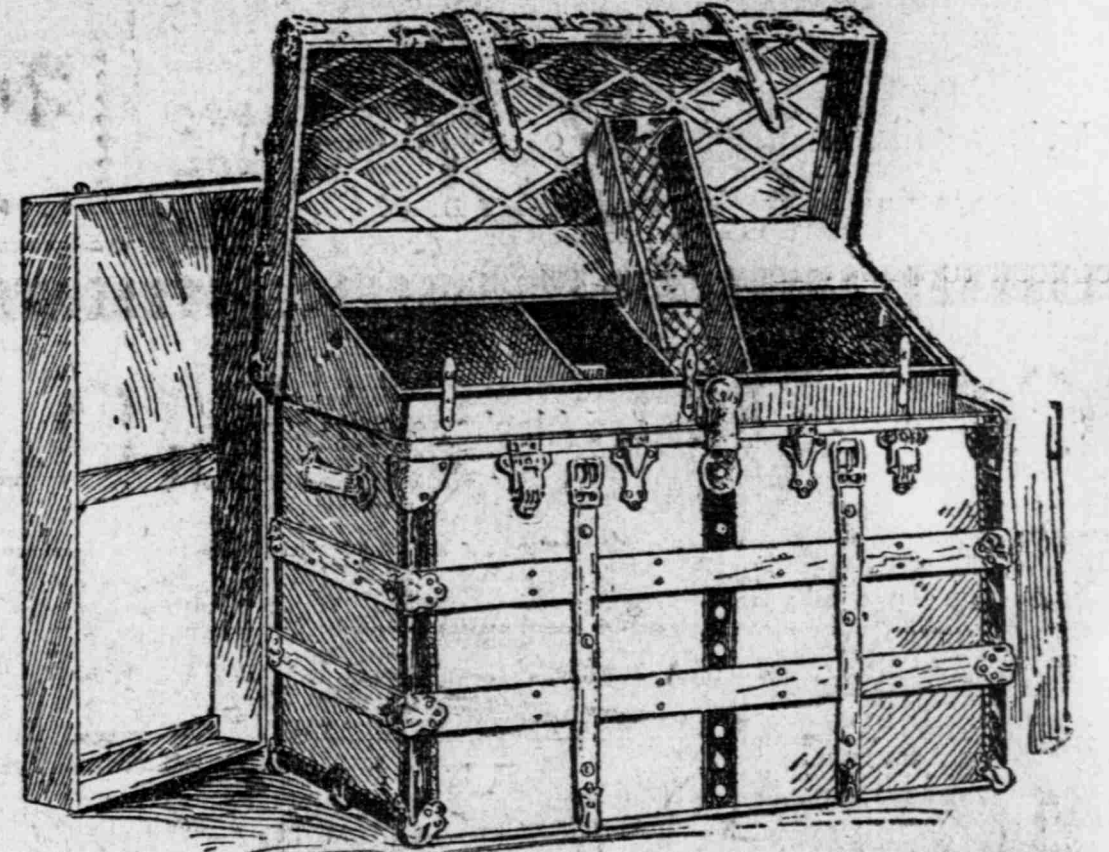


THIS COUCH

Heavy oak frame, best of springs, covered with fine quality heavy velour, for

\$19

\$1.00 down and \$1.00 per week.



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117 S. Palafox Street.

Phone 690.

AMUSEMENTS

The Coming Week.

Pensacola's theatre goers have before them, this week, a splendid line of attractions. They at least, afford variation, and there is enough of this to suit anybody.

Monday's offering for the afternoon and night, is Archie L. Shepard's Moving Pictures. Who does not enjoy such a performance since it is both interesting and instructive?

On Tuesday night "The Girl Patsy" is the attraction. This is the first time that this play has been presented here, and it is sure to make the same favorable impression here that it made elsewhere.

"Human Hearts" is the bill for Thursday night. "Human Hearts" is one of those plays that never grows old and although every one has seen it at some time or other, it is a play that one is always glad to see again.

Otis Skinner in "The Duel" will hold down the boards next Saturday night. This attraction is sure to please. It is a great piece and has made a sensation in the larger cities.

Here is what the press agents say: Shepard's Moving Pictures.

To-morrow afternoon and night a special grand moving picture program by Archie L. Shepard Moving Picture Co., will be given. Much need hardly be said in praise of so well known a form of entertainment except to give assurance that the exceptional merits of this bill as evinced in the superb choice and variety of the subjects command special attention. This polite form of entertainment furnishes perhaps more opportunities of enlargement in the field of growth than any other method and in these pictures the illimitable possibilities are exemplified to the fullest degree. A variety that cries "Death to Monotony" is the safeguard of its popularity, and with each new subject, the wonderment increases, for more sweeping originality, startling genius of construction, discrimination in choice and selection, is rarely seen. A full line of wonder subjects hold one spell-bound always and the very low rate of admission puts it in easy reach of every-

one for to make a pleasant, profitable evening.

The Girl Patsy.

The new four act drama, "The Girl Patsy," a play that scored a big success at the Savoy Theatre, New York, will open an engagement at the Pensacola opera house on Tuesday night.

It is said that the writer has constructed a drama, not with a moral, but a moral play. The theme is taken from a line off-repeated in the play and referring to a winsome little waif about whom the love interest centers, at an exclusive summer resort near New York. Patsy, a girl of delightful personality, poses half unwillingly in woodland dells to a young city artist. He comes to profess, but stays to worship.

This sylvan love affair reaches other ears, of course, and as the artist has already a fiancée and the day is set for the wedding, complications ensue. A crafty man servant gets hold of the sketch-book and shows it to the daughter of the house, the girl the artist does not wish to marry. But the plotters and the French maid over-reach themselves. The sketches lead to Patsy's recognition as the true heiress.

There is a big scene in act third in which the father, as the old Judge, sees the likeness between Patsy and

his dead wife. An elopement of the coachman and the false heiress follows and the road is cleared for the artist, and his pretty model. All in all it is a good play, sans melodramatic effect, sans grotesque characterization. Mr. Feigl goes in for realism in a quiet way and has good sense of comedy. June Mathis, a leading woman, but little known in Pensacola, is the Patsy, Francis Herblin is the artist and Morris Butt the old judge.

"Human Hearts."

The forthcoming visit of "Human Hearts" will no doubt be warmly welcomed by the lovers of all that is good in melodrama. "Human Hearts" is beyond question, one of the strongest and most interesting plays that has ever visited our city.

The author belongs to that all too small group of dramatists, who understand how to reach the heart and hold the attention of the audience.

In "Human Hearts" he has constructed a play that will never grow old. The principle theme of the play is "Hope," and has not some author written "Hope springs eternal in the human breast?"

"Hope," the one bright ray of sunshine that breaks through and illumines the clouds of despair that almost overwhelms poor Tom Logan—the "Hope" of a good, pure woman's love—the "Hope" of brighter days—the "Hope" of an honest man unjustly accused of crime, that the criminal will be detected and his good name restored.

The author has handled his subject with consummate skill and ease that shows the true dramatic instinct. The love interest is all as absorbing. The comedy element is introduced in such a way that it becomes relevant to the story, and the climaxes are worked out naturally and logically.

"Human Hearts" will be seen here next Thursday.

H. Alfman, tin, copper and sheet iron worker has moved to 109 East Government street, in the opera house building.

REASONS WHY
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Real FOUR-PLY
Collars last in the
Laundry. Lion Brand
Collars are
all FOUR-PLY.
15 cents each, 2 for 25 cents.
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